

Bassoons for Future



FAGOTNETWERK

FAGOT
FESTIVAL



Competition rules

Bassoons for Future – competition for professional bassoon players

General information

1. The competition will take place on October Thursday 28, Friday 29 and Sunday 31, 2021 at the Conservatoire Maastricht Bonnefantenstraat 15, Maastricht, The Bassoonist's Association Fagotnetwerk organizes the competition on behalf of the FagotFestival Foundation.
2. The board of the Fagotnetwerk is entitled to delegate (part of) the organization of the competition.
3. The competition is open to all professional bassoonists and all students at a conservatory of at least 17 years old. The participant may be accompanied during the competition by musicians with other instruments (if desired, an accompanist will be available). The jury will solely judge the achievements of the bassoonist and his or her interaction with the other musicians.
4. Application is possible for the following two categories:
Category 1: modern instruments.
This category is intended for bassoonists and contra bassoonists who are currently studying as a major student on modern bassoon at a conservatory or have completed a similar course at a conservatory.
Category 2: historical instruments
This category is intended for bassoonists who are currently studying as a major student on historical bassoon at a conservatory, who have completed a similar course, or are subject to category 1, but play (a) historical instrument (-s) as well.
5. If a participant has been a first prize winner during two consecutive previous editions of this competition for professional bassoonists, participation in the next following competition will not be possible.
6. By applying for the competition, the participant declares to agree with:
 1. The rules of the competition
 2. The decisions of the jury
 3. The instructions of the organization of the competition
7. The competitions administration defines a maximum of 18 participants. If the number of participants exceeds the maximum number of participants, the first 18 applicants will participate in the competition.



8. To apply for the competition, the applicant is requested to use the online application form (see www.fagotnetwerk.org) The registration will close on September 1st, 2021.
9. There will be an audience in all rounds of the competition.
10. To qualify, the participant must send a completely filled-in application form.
11. A copy of a valid ID/passport must be sent by email to the festival organization.
12. Applicants will receive a confirmation or a rejection for participating in the competition at least six weeks before the start of the competition.
13. The organization will inform the participants at least one week before the start of the competition about the details and the schedule of the competition. If a participant is not present in time, he or she will be excluded from (ongoing) participation without refund of the application fee.
14. The application fee is €95,00 per participant when applying before July 1st, 2021, and €105,00 when applying later. Members of the Fagotnetwerk have a reduction of €20,00 on the application fee. The application fee should be transferred to bank account with IBAN: NL92 INGB0006994004, made payable to the Stichting FagotFestival in Oegstgeest. Bank charges, if applicable, are on account of the applicant.
15. The application form will be processed after the subscription fee has been received.
16. The organization is entitled to refuse the participation of an applicant, if the requirements mentioned above are not fulfilled. The subscription fee will be refunded minus € 5,00 for expenses made.
17. When an applicant cancels his/her participation in the competition before September 1st 2021, the festival organization will refund the subscription fee minus €5,00 for expenses made.
18. When an applicant withdraws his/her participation to the competition after September 1st 2021, the application fee will not be refunded.

The competition

19. The order of appearance will be determined by the competition organization.
20. Each participant will perform an obligatory part as specified in term 22, and works of his/her own choice. In the preliminary round, at least two works have to be performed, written by different composers from different time periods, and these works should be different in style and character. The duration of the preliminary round should be up to 17 minutes. The program of the second round should have a duration of 20 minutes maximum. The final round should have a duration between 25 and 30 minutes and will comprise at least one additional work as to the preliminary round, keeping strongly in mind the diversity criteria mentioned above. The bassoon should be the main focus throughout the program.
21. For the obligatory part of the competition 2021 the participant performs a composition of Max Knigge, *Het Kastanjespel (The Chestnut game)*.



22. The participants should send copies of the sheet music of their work of choice (bassoon parts and full scores), and the names of composer at least four weeks before the competition. This should be sent by email to: post@fagotnetwerk.org.
23. The jury encompasses seven jury members including a chairman. The jury consists of professional bassoonists and other experts. The members of the jury are appointed by the festival organization.
24. If a participant is the student of a jury member, the organization will deprive this jury member of his/her vote during the jury deliberation about the achievements of this student.
25. The participant will start his/her performance upon request of the jury.
26. The jury will judge the following aspects of the performance:
 - Choice of the program
 - Musical performance
 - Dynamics and nuance
 - Rhythm and ensemble playing
 - Technique
 - Sound quality and intonation

The chairman of the jury formulates the feedback/judgement of the jury about the performance of each participant in a written jury report.

The jury will select max. 9 participants for the second round.

The jury will select a total of three participants for the final round. These three finalists can be from Category 1 (modern bassoon) and Category 2 (historical bassoon). Also, the jury will select from all participants the bassoonist with the best program.

27. The participants are not allowed to speak with jury members before or during the competition about the competition and the works to be performed. Any questions are to be addressed to the organization of the competition.
28. The considerations of the jury are confidential. The chairman of the jury will inform the participants about the jury's decisions in the presence of the other jury members. The jury's decision is final.
29. Each participant receives a certificate and written jury report about his performance.
30. In any case in which the terms concerning the judgement of the performance of the participant as mentioned above does not provide, the chairman of the jury will decide in consultation with the organization.

Contact: www.fagotnetwerk.org / evenementen@fagotnetwerk.org





Other remarks

31. The festival organization is entitled to make audio recordings of the performances during the complete competition. The festival organization will ask the participant for their agreement to publish the recordings. For the publication of the recordings is no compensation to the participants concerned.
32. In case the competition can't take place with participants, jury members and audience being present in person due to restrictions because of the covid-19 pandemic, the festival organization may decide to organize the festival online, by means of livestream and recordings.
33. In all cases in which these regulations do not provide, the organization of the competition will decide.

Secretary of the Fagotnetwerk

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