

Bassoons for Future



 **FAGOTNETWERK**

 **FAGOT
FESTIVAL**



Bassoons for Future is the second international bassoon festival organised by FagotFestival and the Bassoon Network of the Netherlands. It will take place from Thursday 28th to Sunday 31st October 2020 in the Maastricht Conservatoire. The name of the festival is a reference to Fridays for Future (the group founded by environmental activist Greta Thunberg) and sustainability is the theme of the festival.

Programme

The festival includes a competition for professional bassoonists and one for amateurs, recitals given by renowned bassoonists and ensembles, masterclasses, workshops, lectures, opportunities for playing in small groups and a large trade fair for bassoon builders and for the sale of bassoon accessories and sheet music.

The festival is intended for bassoonists of every age and playing ability, for players of historical and modern bassoons and contrabassoons, and for people from every country. Not just bassoonists but all music-lovers are welcome to enjoy four days where every aspect of the bassoon will be in the spotlight. In the lead up to the festival there will be events focussing on the bassoon in the region around Maastricht.

Professionals

Professional musicians taking part in the festival include Bram van Sambeek, the Calefax Reed Quintet, Pieter Nuytten, and the Phenix Bassoon Quartet. As well as giving concerts these and other world class musicians will coach ensembles, give workshops and masterclasses, and make up the jury for the competitions.

Partners

The organisers are working closely with the Maastricht Conservatoire, which is the main location of the festival. Partnerships have also been formed with local organisations, such as the South Netherlands Philharmonic, the Rotterdam Philharmonic Orchestra and the Theater aan het Vrijthof (Maastricht). Various exhibitors, including Tutti Fagotti, Leitzinger Bassoons and Moosmann Bassoons have also confirmed that they will take part. Moreover, we are delighted to announce that Adams Music Center will be the main sponsor of the festival.



Sustainability

Sustainability is more important now than it has ever been. The variety of ways in which the concept of sustainability can be applied will be illustrated throughout Bassoons for Future. From sustainable printing techniques to encouragement to travel to the festival in a carbon-neutral manner; from maintenance which will lengthen the life of your bassoon to the contribution that music education makes to a sustainable society: every aspect of sustainability will be explored during Bassoons for Future.

Highlights of Bassoons for Future:

Thursday 28th October

- Opening concert by the Rotterdam Philharmonic with soloist Pieter Nuytten
- Youth performances
- Competition for professional bassoonists (first round)
- Masterclasses

Friday 29th October

- Concert by the Calefax Reed Quintet
- Competition for professional bassoonists (second round)
- Masterclasses, workshops, ensemble playing
- Trade fair with bassoons, reeds, crooks, music and much more

Saturday 30th October

- Concert by Bram van Sambeek
- Lecture by Professor Rak Kim, assistant professor of Global Environmental Governance, University of Utrecht, the Netherlands
- Competition for amateur bassoonists
- Masterclasses, workshops, ensemble playing
- Trade fair and exhibition

Sunday 31st October

- Competition for professional bassoonists (final)
- World premiere of Flarden for 16 bassoonists
- Open mic event
- Bassoon quartet with professional bassoonists
- Masterclasses

We are delighted to welcome the following jury members:

Ole Kristian Dahl – principal bassoon, Gothenburg Symphony Orchestra and professor at the Mannheim Conservatoire

Ronald Karten – formerly principal bassoon, Royal Concertgebouw Orchestra and lecturer at the Amsterdam Conservatoire

Jozef Auer – principal bassoon, South Netherlands Philharmonic

Dorian Cooke – principal bassoon, Residentie Orkest (Den Haag)

Pauline Oostenrijk – formerly principal oboe, Residentie Orkest (Den Haag)

Thomas Oltheten – baroque bassoon, the Apollo Ensemble

Maurice Wiche – music critic, De Limburger

